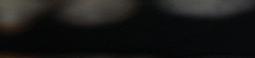


Tajeri Musical presents

J E S U S C H R I S T
S U P E R S T A R





Tajeri Musical presents

JESUS CHRIST
SUPERSTAR

Music by ANDREW LLOYD WEBBER

Lyrics by TIM RICE

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18-27 SEPTEMBER 2025
REGENT THEATRE DUNEDIN

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MESSAGE FROM THE *Producers*



TANIA GRAHAM



ROWENA MONSON

Taieri Musical Society is both thrilled and a little nervous to be back at the iconic Regent Theatre, bringing another production to life!

It's been a lot of fun being back together working as executive producers for this show, and we couldn't be prouder of our dynamic young creative team.

Despite a shorter than usual rehearsal period, they've poured their energy and passion into every detail staying focused, organised, and driven throughout. Their job has been made easier by the calibre of our incredibly talented and outstanding cast.

From the beginning, Taieri Musical set out to prove that a large scale production could be staged in this beautiful venue while keeping ticket prices accessible.

Thanks to Ben's bold vision of reimagining this iconic musical with a modern twist,

we've stayed true to that mission and we're absolutely delighted with the result.

We couldn't have put any of this together without our amazing team of volunteers! We can't name you all here for fear of missing someone out but please accept our sincere thanks for everything you have done.

We extend our heartfelt thanks to our audiences for your support, and to our generous sponsors and grant organisations together with the team at the Regent Theatre who helped make this dream a reality. A special shoutout goes to our Production Manager, Tom, whose ability to juggle countless moving parts has been a godsend.

Now, sit back, relax, and enjoy our take on Jesus Christ Superstar. We can't wait to share it with you.

Tania Graham & Rowena Monson

About the Show

Jesus Christ Superstar is an iconic rock opera with music by Andrew Lloyd Webber and lyrics by Tim Rice. Starting as a concept album in 1970, the musical first premiered on Broadway in 1971. Since then, it has grown to become well-known and loved by audiences worldwide. Of note, the show's power lies in its dynamic rock score, with hits like "Superstar", "I Don't Know How to Love Him" and "Gethsemane".

The story reimagines the last week of Jesus Christ's life through the eyes of Judas Iscariot, a tragic, complex figure, grappling with Jesus's growing fame and what he sees as a deviation from their original purpose. As the show opens, Judas is deeply conflicted about Jesus' growing influence and fears that his popularity will bring danger and provoke Roman intervention. He sees Jesus as having lost sight of his original mission, becoming too entangled with fame and adoration. As Jesus enters Jerusalem, he is welcomed by crowds who treat him like a celebrity, which further fuels Judas' concerns. Meanwhile, religious leaders Caiaphas and Annas plot to silence Jesus, seeing him as a threat to their authority. Mary Magdalene offers comfort to Jesus, though her presence also causes tension, especially with Judas. At the Last Supper, Jesus predicts that one of his disciples will betray him, and Judas, feeling misunderstood and desperate, ultimately turns Jesus over to the authorities. Jesus is arrested and brought before Pontius Pilate, who is hesitant to condemn him but eventually gives in to public pressure. The musical culminates in Jesus' crucifixion.

Taieri Musical first staged a production of *Jesus Christ Superstar* in 2001 and again in 2012, both at Coronation Hall, Mosgiel. Now in 2025, Taieri Musical brings this global phenomenon that has wowed audiences for decades to the Regent Theatre. Featuring an ensemble of Dunedin's most talented performers, live musicians, and the largest local set build Dunedin has seen in decades, this fresh and fiery new staging promises to light up the Regent Theatre on a biblical scale!



Committee

PRESIDENT:
Ben Thomas

VICE PRESIDENT:
Tania Graham

TREASURER:
Courtney Adams

SECRETARY:
Bruce Clark

COMMITTEE:
Tom Acklin
Lisa Caton
Blair Hughson
Ben Johnson
Rowena Monson
Emma Morey
Sandra Nixon
Darrel Read



LIFE MEMBERS:

Tania Graham, Mike Harris, Blair Hughson, Julie Judd, Jenny Keogh, Bruce McDowell, Rowena Monson, Sandra Nixon, Vera Parsons*, Leona Pine*, Graeme Read, Inez Robertson*, Ngaire Sutherland

*deceased

Creative Team



BEN THOMAS
DIRECTOR

Ben is proud to be a Dunedin director, designer and performer. Roles onstage include Bob Gaudio in *Jersey Boys*, two seasons as Marius in *Les Miserables*, Bert in *Mary Poppins*, Doody in *Grease*, and Brad in *The Rocky Horror Show*. Ben has designed multimedia content for screens and projection for shows including *That Bloody Woman*, *The Highlights*, *Grease*, *Joseph*, *The Little Mermaid*, *Moana Jr*, *Ovation*, *Blood Brothers*, *Footloose*, *Frozen Jr* and *The Lion King Jr*. In 2024 he directed and designed the sellout season of *Footloose* for Taieri Musical, for which he was awarded an OSTA for Best Director, and past credits include *The Last Five Years* for the Dunedin Fringe Festival, and Taieri Musical's *Gourmet Broadway*. Ben is honoured to be helming this production in Dunedin's beautiful Regent Theatre, with an outstanding cast, crew and production team. He is grateful to Taieri Musical and his family for their enthusiastic support.



SAMUEL LEAPER
MUSICAL DIRECTOR

His second show with Taieri Musical, *Jesus Christ Superstar* has been an incredibly rewarding challenge for Samuel as Musical Director and Conductor. Bringing to life such a demanding score calls for an enormous amount of skill and discipline from both cast and orchestra, and Samuel could not be prouder of the result. Growing up with a love of musical theatre, Samuel worked as a repetiteur and band member for a multitude of shows, before moving into the position of Musical Director. Since then, he has musical directed shows from Dunedin to Melbourne, with highlights including *Chicago*, *Legally Blonde*, *Camp Rock*, *Footloose*, and *Oliver!*. Outside of musical theatre, Samuel works as a live sound engineer and musician, playing with a multitude of acts around the country. Samuel would like to thank Taieri Musical, his friends, and whānau for their continued support throughout *Superstar*, as well as the cast, orchestra, and crew for their incredibly hard work over the past months.



CADYNE GEARY
CHOREOGRAPHER

Cadyne is delighted to be choreographing *Jesus Christ Superstar* for Taieri Musical Society. She is a secondary teacher at St Hilda's Collegiate, where she shares her love of learning with rangatahi, and with many years' experience as a dance and performance educator, she has also worked as a contracted choreographer and tutor, with projects including Taieri Musical's Holiday Programme, *Moana Jr*, and Musical Theatre Dunedin's *Stage to Screen* and *Legally Blonde*. Most recently, she choreographed *Footloose* for Taieri Musical, earning an OSTA award – a career highlight. Alongside theatre, she enjoys teaching BodyStep, Shapes and Dance as a Les Mills group fitness instructor. Cadyne also feels at home on stage, with performance credits including *Motion Sickness*, *The Cabaret*, *Chicago*, *Mamma Mia*, *Mary Poppins*, *The Highlights* and *Wicked*. She is excited to share her passion for musical theatre with this production and is deeply grateful to her fiancé Thomas and her wonderful whānau for their love and support.

Cast

JESUS James Adams

MARY Sophie Whibley

JUDAS Max Beal

CAIAPHAS Darrel Read

ANNAS Clare Lewis

PILATE Charlotte McKay

HEROD Greg MacLeod

SIMON Anna Langford

PETER Mason Bouzaid

PRIESTS Jack Hollis-Wilson

Kieran Kelly

Blake McAlevey-Scurr

APOSTLES

Jack Archibald

Ben Hayward

Ben Johnson

Anna Langford

Blake McAlevey-Scurr

Toni Shanks

DANCERS

Zara Anthony-Whigham

Elizabeth Clark

Charlotte Hayward

Sam Kelly

Daniel Stanger

Mason Bouzaid

Jack Hollis-Wilson

Kieran Kelly

Kingdom Larkins

Sophie McCarlie

Carys Beddow

Ariana Gepte

Isla Kamo

Emilie Murphy

Kate Ward

Band



MUSICAL DIRECTOR Samuel Leaper

KEYS 1 Peter Kesha **KEYS 2** Michael Grant **KEYS 3** Oliver Lodge

GUITAR 1 Che Long **GUITAR 2** Steven McNulty **BASS** Andy Lynch **DRUMS** Scott Ke

PERCUSSION Georgie Watts **TRUMPET** Ralph Miller **REEDS** Nick Cornish **HORN** Lydia Ford

TROMBONE Jacob Carter **VIOLIN 1** Melissa Zheng **VIOLIN 2** Victoria van der Spek

VIOLA Dean Hollebon **CELLO** Mark Douglas

Principal Cast



JESUS
JAMES ADAMS

Back in 1994, a young James sat in the Regent Theatre, eyes and ears glued to Darryl Lovegrove's performance as "Jesus" in the NZ tour of *Jesus Christ Superstar*. That performance and the cast album (on repeat) cemented a love for this show in his heart. A few years and roles have gone by since then – including "Chris" in *Miss Saigon*, "The Phantom" in *Phantom of the Opera*, "Jean Valjean" in *Les Misérables*, and two runs of *Superstar*, playing "Caiaphas" for Taieri Musical and later "Herod" for Wellington Musical Theatre. Fresh off Best of the Eagles for DKCM's *Rock Tenors*, it's a pinch-me moment to be back in the Regent, playing this role among roles. Deep gratitude to his family, especially his wife and kids, who've given him up on so many evenings and weekends. This only happens with your unyielding love, patience, and support.



MARY
SOPHIE WHIBLEY

Jesus Christ Superstar is Sophie's fifth major production for Taieri Musical Society, and she is absolutely thrilled to be taking the Regent stage once again. Having spent most of her teenage and adult life in Dunedin, Sophie completed her Bachelor of Performing Arts (Musical Theatre Voice) under the tutelage of Arlie McCormick at the University of Otago, while performing in local musical theatre productions alongside her study. Musical theatre highlights include "Louisa" in *The Sound of Music*, "Wednesday Addams" in *The Addams Family*, "Hunyak" in *Chicago*, "Francine Valli" in *Jersey Boys* and "Svetlana" in *Chess*. When she's not performing in the musical theatre genre, Sophie stars as one of five "Rock Divas," who performed to sold-out crowds during their season in 2024. During the day, Sophie is a secondary school teacher in the heart of Dunedin, aiming to inspire the next generation of Aotearoa's performing artists. She is honoured to be performing alongside some of Dunedin's finest and thanks her family and friends for their ongoing support.



JUDAS
MAX BEAL

Jesus Christ Superstar was the first popular musical Max performed in, playing Pontius Pilate in King's High School's 2015 production. It is surreal to return to *Superstar* ten years later (feels like thirty!), performing with the family he loves and the performers he admires. Previous acting credits include: *Chess* (Anatoly), *An Iliad* (Poet), *Footloose* (Chuck), *Spring Awakening* (Moritz), *Jersey Boys* (Frankie Valli), *Chicago* (Billy Flynn), *Rock Tenors* (as himself), *That Bloody Woman* (King Dick), *Bach's Coffee Cantata* (Narrator), *Blood Brothers* (Mickey), *Into The Woods* (Rapunzel's Prince), *Spamalot* (Patsy). Directing credits include: *An Iliad*, *MTD's Christmas Cracker*, *FIREBRINGER!* Max thanks everyone who has taught and supported him through the last decade in the arts including; Kelly Hocking at The Voice Lab NZ, Kymberley, Fred, and his fiancé Ben Johnson. If you enjoy Judas, Max happily recommends the rest of Lady Gaga's discography.

Ensemble

DARREL READ CAIAPHAS

With 25 years of musical experience, Darrel is a seasoned performer who thrives on bringing bold characters to life. An OSTA winner for Best Leading Male, he has returned to *Jesus Christ Superstar* for a third time, relishing the opportunity to unleash the power and menace of Caiaphas. Other standout roles include the complex Rev. Shaw Moore in *Footloose* and embodying all nine Adult Men in *Spring Awakening*. Ever grateful, Darrel thanks his family for their unwavering love and support.



CLARE LEWIS ANNAS

Clare is a teacher and Director of Religious Studies at St Peter Chanel School. She is an avid singer with a diverse range of vocal skills and qualities. Clare has been a part of Taieri Musical's *Footloose* as Urleen, Musical Theatre Dunedin's *Chess*, *Firebringer*, *Summer Shakespeare's - A Comedy of Errors* as Antipholus of Ephesus and Arcade's *Now. Here. This*. She is really excited to be on the Regent stage for the first time and getting to play the cunning and manipulative Annas. Clare is eternally grateful for her friends, teachers, colleagues and whānau's support. She sends love to her Dad, who saw all her works started, and hopes he can see it finished.



CHARLOTTE MCKAY PILATE

Charlotte has worked professionally in the performance industry for most of her life and has proudly called Dunedin 'home' for several years. She has a Bachelor of Music (Performance Voice) from Victoria University which led to work in opera, choirs, musicals, and vocal ensembles throughout Australasia including work for NZ Opera and CMNZ. Dunedin credits include *Footloose* (Vi Moore), *Dusty* (Dusty Springfield), *Jersey Boys* (Mary), and *Grease: The Arena Spectacular* (Rizzo). Vocal coaching credits include *Wicked* (MTD) and *Moana Jr* (Taieri Musical). As she's listened to *Superstar* on vinyl since she was a kid, Charlotte is thrilled to have the chance to portray a 'power-player' in such an epic show.



GREG MACLEOD HEROD

For Greg, the 30-year history with *Jesus Christ Superstar* began at school, where, after being cast as Herod, he was asked to step into the role of Judas. His passion for the rock opera continued with his 2001 portrayal of Jesus for Taieri Musical at the Mayfair Theatre. Finally playing Herod, he has truly come full circle. A familiar face on stages across Dunedin and New Zealand, Greg continues to balance performing, directing and writing, having recently directed *Chess* for Musical Theatre Dunedin and performed the music of the Eagles in *Rock Tenors* at St Paul's Cathedral.



ANNA LANGFORD SIMON

Anna has an extensive background in musical theatre that has taken her around the globe, including professional training at Mountview Academy of Theatre Arts in London and current work as a guest entertainer onboard cruise ships. NZ credits include *Wicked* (Elphaba), *Chess* (Florence), *Les Misérables* (Éponine), *That Bloody Woman* (Kate Sheppard), *Priscilla* (Diva), *Blood Brothers*, *The Highlights*, and *Rock Divas* (DKCM). International credits include *The Secret Garden*, *Follies* (Young Sally), *Grateful in Concert* (West End) and *Mamma Mia!* (Donna, Tanya & Rosie u/s). Active behind the scenes as a director and vocal director, Anna is also a co-founder of Otepoti Youth Musical Theatre (OYMT) and a senior teacher at The Voice Lab NZ.



Ensemble



MASON BOUZAID **PETER**

After performing in multiple venues in Dunedin over the past 10 years, this marks Mason's first time on the Regent Theatre stage. He is excited to be performing with Taieri Musical Society again and being involved in such an iconic rock musical. Mason has graduated with a Bachelor of Music degree at the University of Otago and was last seen by Dunedin audiences in Musical Theatre Dunedin's production of 'Chess' earlier this year. More of his previous credits include 'Footloose', 'Firebringer', 'Spring Awakening', 'Heathers' and 'Grease'. Thank you for being here with us and thank you for supporting the arts!



KIERAN KELLY **PRIEST 1 / APOSTLE**

Kieran is a 22-year-old Dunedin-born baritone who recently graduated from the University of Otago with a Bachelor of Music. He is currently under the tutelage of Judy Bellingham. A versatile performer, he has appeared in opera, musical theatre, and concerts nationwide. Recent highlights include performing in New Zealand Opera's 2025 season of *La bohème*, and guest appearances with the Christchurch City Choir and Opera Otago. He was named the PACANZ National Young Performer of the Year (2024). Kieran is excited to return to musical theatre, last appearing in Taieri Musicals's *That Bloody Woman* (2021), *Blood Brothers* (2019) and Musical Theatre Dunedin's *Les Misérables* (2021).



JACK HOLLIS-WILSON **PRIEST 2 / APOSTLE**

Jack is returning for his second show with Taieri Musical and he could not be more thrilled to be performing with such a great crew on his biggest show yet. Last year, Jack returned to his joy of theatre and was thrilled to be a part of MTD's *Firebringer* (Snarl/ Neanderthal), SBZ's *The Tempest* (Ariel), Taieri Musical's *Footloose* (Jeter/Ensemble) and most recently in *Chess* (Ensemble). He would like to thank his family for their continued and endless encouragement and support, and hopes that he can continue his passion by performing for, and with, this wonderful community.



BLAKE MCALEVEY-SCURR **PRIEST 3 / APOSTLE**

Blake is excited to make his Taieri Muscial debut in *Jesus Christ Superstar*. After returning to the stage with *Chess* following a years-long break from theatre, he feels honoured to perform alongside such a talented cast. Outside of musical theatre, Blake enjoys playing keyboard and bass, is a programmer with a background in computer science from Otago and is an enthusiastic DIYer.



JACK ARCHIBALD **APOSTLE**

Jack is delighted to be apart of this fabulous production of *Jesus Christ Superstar*! Performance highlights include: Alexander Molokov (*Chess*), Willard Hewitt (*Footloose*), Lead male vocalist in *Féroce Cabaret* (Dunedin Fringe), Warner Huntington III (*Legally Blonde*), Norman Waxman (*Jersey Boys*). Last year, Jack had the pleasure of performing with the Otago Capping Sextet alongside directing the 130th Capping Show "Beezie".

Ensemble

BEN HAYWARD **APOSTLE**

This marks Ben's fifth show with Taieri Musical and he is excited to be involved in this year's *Jesus Christ Superstar*. Previous musical theatre credits include: Galileo in Invercargill Musical Theatre's "We Will Rock You" (2022), Edward Lyons in Taieri Musicals "Blood Brothers" (2019), Sky in Musical Theatre Oamaru's "Mamma Mia" (2018), ensemble in "Jersey Boys" (2023), ensemble in Musical Theatre Dunedin's "Les Mis" (2021), "Priscilla: Queen of the Desert" (2018), "Wicked" (2019), ensemble in Taieri Musical's "Ovation" (2018).



BEN JOHNSON **APOSTLE**

Superstar is Ben's third show with Taieri Musical as a performer after being in *Footloose* and *Chicago*. His other musical theatre credits include: *Little Shop of Horrors* (East Otago Musical Theatre), *Spring Awakening* (Ovation Theatre), *Now. Here. This.* (Arcade Theatre Co.), *Wicked*, *Les Misérables*, *Jersey Boys*, and *Legally Blonde* (Musical Theatre Dunedin). Occasionally, you may find Ben on the other side of the table working as a vocal director. He has previously worked on *Firebringer* (Musical Theatre Dunedin), and *Frozen Jr* (Taieri Musical), both of which he won an Otago Southland Theatre Award for. Ben teaches singing at The Voice Lab NZ, where he works with clients across many contemporary



KINGDOM LARKINS **APOSTLE**

Kingdom has been performing in shows since the age of eight when he was cast in the children's cast for *Joseph and the Amazing Technicolour Dreamcoat* (2011). He has continued to perform in the Dunedin scene ever since. Some highlights include *Melchior in Spring Awakening* (2023) and as an ensemble member in *Chicago* (2022), *Footloose* (2024) and *Chess* (2025). King has also performed in various Theatre Restaurants over the years and plans on continuing to do so. Kingdom is very excited to be performing again in *Jesus Christ Superstar* and hopes you enjoy the show.



SOPHIE MCCARLIE **APOSTLE**

Originally from Nelson, Sophie recently graduated with a Bachelor of Performing Arts from the University of Otago. Performing her whole life, she has been fortunate to work with and learn from industry professionals both in New Zealand and abroad, and she was also awarded the Six60 Scholarship in 2024. With a decade of musical theatre experience, Sophie has taken on many leading roles, including *The Phantom of the Opera* (Christine), *Les Misérables* (Cosette), *Ghost* (Molly), *Cats* (Grizabella), *Grease* (Rizzo), *Mamma Mia!* (Donna), and most recently, *Dusty—In Concert* (Mary). *Jesus Christ Superstar* marks Sophie's Regent Theatre debut, and she is honoured to work with such a kind and talented cast and crew.



TONI SHANKS **APOSTLE**

Toni Lenore is excited to be back on the Regent stage. Some of her show highlights include *Now. Here. This*, *Mary Poppins*, and *Phantom of the Opera*. Offstage, Toni is a secondary school Performing Arts teacher, sharing her love of theatre with the next generation. She is also a vocal coach at The Voice Lab NZ and works with young songwriters and artists through AWOL Creative. With a passion for both performance and mentoring, Toni is thrilled to be part of the incredible cast of *Jesus Christ Superstar* and to bring this iconic show to life.



Ensemble



ZARA ANTHONY-WHIGHAM DANCER

Zara is delighted to be involved in her seventh production with Taieri Musical, most recently portraying Ariel Moore in *Footloose*. Her other performances with Taieri Musical include *My Fair Lady*, *Les Misérables* (Young Cosette), *Ovation*, *The Highlights*, and *Chicago* (Roxie Understudy/Dance Captain). Other memorable theatre credits include *Priscilla Queen of the Desert*, *Wicked*, *Jersey Boys*, and *Legally Blonde* (Margot/Dance Captain). She has been dancing all her life, competing locally and nationally in various dance styles. Zara is honoured to serve as Dance Captain for *Jesus Christ Superstar* and wishes to thank everyone who has supported her through this show journey!



CARYS BEDDOW DANCER

During the day, Carys works as a Speech and Language Therapist supporting tamariki across Dunedin and South Otago. Though they are never far from the stage, having been involved with dance and choir from a young age. Carys' most recent credits include ensemble roles in Musical Theatre Dunedin's *Chess*, Taieri Musical's *Footloose*, and as a featured vocalist in the *Féroce Cabaret*. She is thrilled to be performing with Taieri Musical for a second time this year, this time in the highly coveted role of 'maid by the fire'!



ELIZABETH CLARK DANCER

Trained in classical, jazz and contemporary dance and currently learning singing with Beth Waite at The Voice Lab NZ, Elizabeth is delighted to be back on stage after taking a break to focus on whānau. Elizabeth has appeared in leading roles in many major musicals including *Chicago* (Velma), *Grease* (Sandy), *Joseph and the Technicolor Dreamcoat* (The Narrator), *Phantom of the Opera* (Meg) and *The Highlights* (soloist). Elizabeth is the Head of Languages and kaiako reo Māori at John McGlashan College. She sends a big thank you to her amazing husband, sons and parents for all their



ARIANA GEPTÉ DANCER

Ariana is ecstatic to return to Taieri Musical for *Jesus Christ Superstar*, after playing Wendy-Jo in their 2024 production of *Footloose*. A passionate performer, she recently earned a Bachelor of Performing Arts (Musical Theatre Voice) from the University of Otago and received a Gold Award for Excellence in Performing Arts. Her past roles include Elle Woods in *Legally Blonde: The Musical*, Zazzalill in *Firebringer: A Stone Age Musical* (Musical Theatre Dunedin), Sophie Sheridan in *Mamma Mia!*, and Mona/Roxie Hart understudy in *Chicago* (East Otago Musical Theatre). Ariana would like to thank everyone who has supported her journey thus far, especially her Mum, Marie!



CHARLOTTE HAYWARD DANCER

Charlotte has been involved in musical theatre in Dunedin for most of her life. Performance highlights include *Mamma Mia* (2014), *Grease: The Arena Spectacular Live* (Marty, 2016), *The Highlights* (2020), and *Chicago* (2022) for Taieri Musical. *Wicked* (2019), *Les Misérables* (2021), and *Chess* (2025) for Musical Theatre Dunedin. As a secondary teacher, Charlotte is also passionate about creating opportunities for youth to be involved in musical theatre. She produced Taieri Musical's "*Moana Jr*" (2021) and, through Ōtepoti Youth Musical Theatre, of which she is a co-founder, runs musical theatre holiday programmes.

Ensemble



ISLA KAMO DANCER

At 16, Isla returns to the Regent Theatre after her 2021 performance in *The Highlights* with the all-stars children's troupe. Her stage credits include Adult Elsa in *Frozen Jr* (Taieri Musical), Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (Trinity Catholic College), Kim Easton in *Back to the 80s* (Trinity Catholic College), and ensemble in *Mamma Mia* (EOMT). Film roles include *Green Witch* and *The Man Who Brought the Olympics to Tokyo*. Isla has 14 years of dance training and 9 years of vocal training. She will next perform at Dunedin City Council's *Christmas in the Park*.



SAM KELLY DANCER

Sam is thrilled to be back for show number six with Taieri Musical, coming off the back of his second Capping Show with OUSA. Sam has had 14 years of various training in dance, acting, and vocal practices, with over 15 productions performed and 3 OSTA nominations for his roles in Taieri Musical's 2024 *Footloose* (Ren), Musical Theatre Dunedin's 2024 *Firebringer* (Grunt), and Trinity's 2023 *Addams Family* (Fester Addams). Some of his other show credits include Taieri Musical's 2022 *Chicago*, 2018 *Ovation*, Musical Theatre Dunedin's 2023 *Legally Blonde* (Grandmaster Chad/Carlos), Trinity's 2021 *Seussical* (Cat in the Hat) and 2020 *Grease* (Danny Zuko).



EMILIE MURPHY DANCER

Jesus Christ Superstar is Emilie's first musical in Dunedin and she could not be more excited to be a part of this talented cast. Emilie has been a performer for most of her life, with stage credits in her home town, Auckland, such as *Cinderella* in *Into the Woods* and *Sandy* in *Grease*. She is currently studying a Bachelor of Arts and Science at Otago University and shows an interest in all forms of singing, with recent experience in Opera, Classical, Jazz, Musical Theatre and Pop and Rock live performance.



DANIEL STANGER DANCER

Daniel is super excited to be a part of his first large scale production in Dunedin. He is a dedicated performer with extensive dance training in hip hop, contemporary, and jazz at Neverland and other studios. He has performed with award-winning troupes at Rangitoto College and national competitions, as well as appearing in productions such as *Legally Blonde* (APAA), *Shrek the Musical*, *Grease*, and *High School Musical*. Daniel is passionate about bringing energy and versatility to both stage and dance-floor.



KATE WARD DANCER

Kate is thrilled to be performing *Jesus Christ Superstar* as her first show with Taieri Musical. Although this is her first show with Taieri Musical, she is no stranger to the stage. Kate performed in Musical Theatre Dunedin's *Chess* earlier this year and has been dancing at Bennett School of Ballet and Jazz since 2010, completing advanced-level exams in ballet, jazz and tap, as well as competing in dance troupes at Coronation Hall. Kate now teaches majority of the junior students at Bennett. A big thank you to Shona Bennett, Emma Donaldson, and Kelly Hocking for all their never-ending support.

Act I

Overture
Heaven on Their Minds Judas
What's the Buzz? Jesus, Mary, Ensemble
Strange Thing Mystifying Judas, Jesus, Ensemble
Everything's Alright Jesus, Mary, Judas, Apostles, Ensemble
This Jesus Must Die Annas, Caiaphas, Priest 1, 2 & 3, Ensemble
Hosanna Jesus, Caiaphas, Ensemble
Simon Zealotes/Poor Jerusalem Jesus, Simon, Ensemble
Pilate's Dream Pilate
The Temple Jesus, Ensemble
Everything's Alright (Reprise) Jesus, Mary
I Don't Know How to Love Him Mary
Damned For All Time/Blood Money Judas, Caiaphas, Annas, Priest 1, 2 & 3

Act II

The Last Supper Jesus, Judas, Apostles
Gethsemane Jesus
The Arrest Judas, Jesus, Peter, Annas, Caiaphas, Apostles, Ensemble
Peter's Denial Peter, Mary, Maid by the Fire, Mob, Old Man
Pilate and Christ Pilate, Annas, Jesus
King Herod's Song Herod, Ensemble
Could We Start Again, Please? Mary, Peter
Judas's Death Judas, Annas, Caiaphas, Ensemble
Trial Before Pilate Pilate, Caiaphas, Annas, Jesus, Ensemble
Superstar Judas, Ensemble
Crucifixion Jesus, Ensemble
John 19:41





Production Team



MICHELLE BRANFORD
STAGE
MANAGER

Michelle brings years of experience and a passion for live musical theatre to her role as Stage Manager and Show Caller. She loves embracing her role as “Stage Momager”, where she supports the team both on and off stage. She is grateful to the hardworking crew whose efforts ensure the show runs seamlessly. Past productions as Stage Manager/Show Caller include *The Highlights* (2020), *Les Misérables* (2021), *Chicago* (2022), *Jersey Boys* (2023), *Footloose* (2024), and *Chess* (2025). Congratulations to Taieri Musical on a spectacular production of *Jesus Christ Superstar* — the local talent in the creative team and on the stage is world-class! Enjoy!



PAUL MULHOLLAND
SET MANAGER

Paul has been involved with Taieri Musical since *The Sound of Music* (2015) when daughter Laura played Gretl. He has been a part of the team ever since, lending his skills to set design and construction and previously as part of the committee. *Jesus Christ Superstar* has taken the challenge of constructing an original set for a musical to new heights (literally!). A massive thank you to the set construction team, this wouldn't be possible without you.



TOM ACKLIN
SOUND
DESIGN

Tom is thrilled to be sound designing Taieri Musical's production of *Jesus Christ Superstar*. Tom has worked on many productions over the years, but is very excited to have branched out and begun his own company; Crossfade, specialising in Musical Theatre Audio Production. Production credits include: *Chess*, *Mamma Mia*, *Footloose*, *Beauty & The Beast*, and *Blood Brothers*. Tom would like to thank the awesome team at Taieri Musical, across all departments for putting on such an awesome, locally built and produced show at this scale.



ALEX JONES
LIGHTING
& VISION
DESIGN

After a break from musical theatre, Alex is 'buzzing' to be back in the Regent Theatre. His journey in the local theatre scene began in 2012 with Taieri's production of *Les Misérables*, as a followspot operator. More recently Alex looked after the design for *The Highlights* back in 2020. Outside the theatre, Alex has spent the past 15 years at Strawberry as a Production Manager/Technician. He's proud to be collaborating with a passionate team for *JC Superstar*, showcasing the incredible creative talent that thrives right here in Ōtepoti.



GARRY GIBBSON
TECHNICAL
MANAGER

Garry returns once again to work with Taieri Musical as the show's Technical Stage Manager. His knowledge of backstage working is exceptional, his “nothing is a problem” attitude makes things happen. He enjoys the challenge of what is thrown at him and working with all the talented crew we have back stage. Other shows he has worked in include *Wicked*, *Les Misérables*, *Footloose*, *Chicago*, *Phantom of the Opera*, and *Chess*. Congratulations to Taieri Musical for putting on such a fantastic rock musical, and for asking me to do this roll again.



CHRISTINE WEDLAKE
WARDROBE
DESIGN

Christine has been a passionate part of the musical theatre scene for 30 years! Over the years, she has crafted countless costumes, mostly for the Timaru Drama League. Some of her favorite productions include *Oliver*, *Beauty and the Beast*, *Les Misérables*, and *Showtime 2000*. Recently, Christine enjoyed working with Taieri Musical helping to make costumes for *My Fair Lady*. She also took on the role of Wardrobe Manager for *The Sound of Music* and *Frozen Jr*. Christine was thrilled to be asked to be Head of Wardrobe for *Jesus Christ Superstar*. A special thank you goes out to Jennifer Hughson for her help, to Denise and Murray for letting her stay while working on this show, and to her fantastic dressing team!



TASH TRAINOR
HAIR &
WIGS

Tash is excited to bring her creativity to *Jesus Christ Superstar*. They love using hair to help shape characters and tell stories on stage. Previous show credits include *Legally Blonde*, *Dusty*, and *Footloose*. When they're not working in the theatre, you can usually find them at work experimenting with new styles, finding excuses to play with colour, or stocking up on way too many bobby pins.



CHRISTAL ALLPRESS-JENKINS
MAKE-UP

Christal has been a freelance makeup artist since 2009, with involvement in many shows for both Taieri Musical (*Frozen Jr*! *Lion King Jr* 2023, *Chicago* 2022, *That Bloody Woman* 2021), and Musical Theatre Dunedin (*Jersey Boys* 2023, *Les Misérables* 2021, *The Highlights* 2020, *Wicked* 2019, *Priscilla Queen of the Desert* 2018) and a 10-week stint overseas, working on *Shrek The Musical* at the beginning of 2023. Christal and her amazing team members have received numerous “Best Makeup and Hair” awards at the OSTA's in recent years. She is certain you will love your *Jesus Christ Superstar* experience. Enjoy!







Production Credits

Producer	Taieri Musical
Executive Producers	Tania Graham, Rowena Monson
Production Manager	Tom Acklin
Director	Ben Thomas
Musical Director	Samuel Leaper
Choreographer	Cadyne Geary
Cast Advocate	Anna Langford
Dance Captain	Zara Anthony-Whigham
Finance Manager	Courtney Adams
Grants Manager	Tania Graham, Rowena Monson
Stage Manager	Michelle Branford
Assistant Stage Manager	Garry Gibson, Nicki Templeton
Technical Manager	Garry Gibson
Regent Theatre Technical Manager	Nelson Miles
Show Caller	Michelle Branford
Lighting & Vision Design	Alex Jones
Lighting Operator	Daniel Cairns
Followspot Operation	Bruce Clark, Anne Gilkison
Floor Electrics	Alex Templeton
Laser Safety Officer	Alex Templeton
Sound Design & Operation	Tom Acklin
Microphones	Lisa Caton, Roger Caton, Rowena Monson, Hugo Todd, Jim Monson
Set Design	Ben Thomas
Set Management & Construction	Paul Mulholland, Chris Hinch, Shayne Sparks
Scaffold	United Scaffold
Multimedia Design	Ben Thomas
Wardrobe Design	Christine Wedlake
Wardrobe Assistant	Jennifer Hughson
Dressers	Kerry Davey, Sheree Mason, Kyla Mullen, Bianca Roger, Jodie Spedding, Sharon Wassell, Kathryn Dodds, Cynthia Wong, Jill Ramsay-Thomson, Christine Wedlake
Props	Anne Gilkison, Hugo Todd
Hair & Wigs	Natasha Trainor
Make-up	Christal Allpress-Jenkins
Hair & Make-up Team	Natasha Trainor, Christal Allpress-Jenkins, Sandy Wright, Sarah Kennelly, Jane Booth
Marketing Manager	Ben Thomas
Programme Design	Sam Myhill - Allied Media
Programme Coordinator	Courtney Adams
Photographer	Chris Sullivan - Seen in Dunedin
Fly/Stage Crew	Garry Gibson, Nicki Templeton, David Templeton, Hugo Todd, Alex Templeton, Patrick McEwan
Head Flyman	Ben Caton
Pack In/Out Crew	Bruce Clark, Matt Gray, Chris Hinch, Alex Jones, Bruce McDowell, Patrick McEwan, Paul Mulholland, Shayne Sparks, Alex Templeton, David Templeton, Nicki Templeton, Hugo Todd, Garry Gibson, Logan Young, Samuel Leaper, Hendrix Grant, Dave Bennett, Errol Head
Front of House Manager	Sandra Nixon, Tania Graham
Front of House Team	Sandra Nixon, Tania Graham, Karen Scammell, MaryJane Jarvis, Jill Thomas, Desley Anthony, Jean Young, Julie Williams, Amelia Kate Keogh,
Cast and Crew Catering	Sandra Nixon, Tania Graham
Security	Bruce McDowell, Alan McArthur, Murray Davidson, Irene Mosley, Blair Hughson, Jim Monson
Video Foldback	Ahead Solutions
Videography	Matt Keen
Corflutes	Murray Davidson

Previous Shows

2024 Footloose	2000 Buggy Malone
2023 Frozen Jr & The Lion King Jr	1999 Variety Concert
2022 Chicago	1998 The Sound of Music
2021 Moana Jr	1996 Springtime Variety Concert
2021 That Bloody Woman	1996 The King and I
2020 The Highlights (with Musical Theatre Dunedin & DKCM)	1995 Oliver!
2019 Blood Brothers	1994 Joseph and the Amazing Technicolor Dreamcoat
2018 Ovation: 50 Years of Taieri Musical	1993 Oklahoma
2017 Mary Poppins	1992 Brigadoon, Variety Concert
2016 Grease: The Arena Spectacular	1991 Carousel
2015 Gourmet Broadway	1990 Naughty Marietta
2015 The Sound of Music	1989 Follow that Girl
2014 Mamma Mia!	1988 Bob's your Uncle
2013 Les Miserables	1987 Salad Days
2012 Jesus Christ Superstar	1985 Time Scale Tapestry
2011 My Fair Lady	1983 Revue 83
2010 Oliver!	1982 Revue 82
2009 The Buddy Holly Story	1981 Revue 81
2008 Honk!	1980 Grab me a Gondola
2007 Grease	1978 Calamity Jane
2006 Annie	1977 Free as air
2005 Chess	1975 Bless 'em all
2004 Footloose	1974 Golden year of musical comedy
2003 Joseph and the Amazing Technicolor Dreamcoat	1972 Revue 72
2003 Eyes on the Stars	1971 Revue 71
2001 Jesus Christ Superstar	1969 Revue 69
	1968 Revue 68

ACKNOWLEDGEMENTS



On behalf of Taieri Musical, the cast, the band and the crew, a huge thank you to all the friends and whānau who have enabled us to dedicate our time and efforts to this production. Without you, these shows are not possible.

We apologise if due to programme deadlines we were unable to include any acknowledgements. We are grateful to everyone who has contributed to making this production possible.

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Lyrics by
GLENN SLATER

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